

# Curriculum Overview

A RIGOROUS FOUR-YEAR CURRICULUM TAUGHT THROUGH THE LENS OF THE CATHOLIC FAITH

	FRESHMAN YEAR THE ANCIENT WORLD	SOPHOMORE YEAR THE EARLY MEDIEVAL PERIOD	JUNIOR YEAR HIGH MIDDLE AGES TO THE RENAISSANCE	SENIOR YEAR THE MODERN WORLD
<b>HUMANITIES</b>				
LITERATURE	Homer, Aeschylus, Virgil <b>G.K. Chesterton:</b> <i>Common Sense 101</i>	Augustine, Chaucer, Shakespeare <b>G.K. Chesterton:</b> <i>St. Francis, Orthodoxy</i>	Dante, Shakespeare, Cervantes <b>G.K. Chesterton:</b> <i>St. Thomas Aquinas</i>	Goethe, Dickens, Dostoyevsky, Orwell <b>G.K. Chesterton:</b> <i>The Everlasting Man</i>
HISTORY	Early Civilization, Greece, Rome	Early Church History, Early Medieval, Crusades	High Middle Ages, Renaissance, Reformation, Counter-Reformation	American Revolution, French Revolution, Civil War, WWI and WWII, Communist and Cultural Revolutions
PHILOSOPHY	Pre-Socratics, Intro to Plato and Aristotle, Formal Logic	Plato and Aristotle	Scholasticism and Early Modern Philosophy (St. Thomas Aquinas, Descartes, Hobbes)	Politics and Economics (Locke, Rousseau, Founding Fathers, Marx, G.K. Chesterton, Belloc)
THEOLOGY	Catechism; Old Testament	New Testament	Catechetical Topics I	Catechetical Topics II
LANGUAGE	Latin I	Latin II	Latin III or Spanish I	Latin IV or Spanish II
DEBATE		Debate		
<b>MATH AND SCIENCE</b>				
MATHEMATICS	Euclid's <i>Elements</i> , Analytical Geometry	Algebra II / Trigonometry	Pre-Calculus	Calculus or Statistics
SCIENCE	Physical Science	Biology	Chemistry	Physics
<b>THE FINE ARTS</b>				
MUSIC	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation
ART	Ancient Art History, Calligraphy, Drawing	Late Roman, Early European, Byzantine, Pastels, Color	Late Gothic, Renaissance, Baroque, Oils	Classical, Romantic, Modern, Oils, Watercolors
DRAMA		Full Length Play (Comedy)	Full Length Play (Drama)	Full Length Play (Shakespeare)